

As a portrait of a marginalised social group this book challenges readers to engage with the phenomenon of outcasts. It presents a wealth of material generated by art and research projects conducted with female drug addicts in European prisons and treatment facilities, and organises and contextualises the findings. This approach reveals the terms and conditions that are reinforced and perpetuated by social processes, and by foregrounding these in this book seeks to raise awareness that this is clearly an issue and matter of concern to the general public. In texts and images the book documents the biographic and artistic work with detainees, the correspondence involved, the art interventions in isolated, public, and cultural spaces, as well as the transcripts, reflections on, and the results of exchanges with a wide range of specialists and experts from related disciplines.

THIS BABY DOLL WILL BE A JUNKIE
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Introduction Peter Weibel

ISBN 978-3-11-054625-5
www.degruyter.com



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Report of an Art and
Research Project on Addiction
and Spaces of Violence

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